

#37

150


Violino I

Q1066

N.º 1.

Kreutzer

Sei quartetti. Violino I.^{mo}



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III catalogue (4 L.)

SIX
QUATUORS
CONCERTANS
Pour
deux Violons Alto & Basse
DÉDIÉS
à Monsieur Desentelle
Composés par
M. R. KREUTZER
1^{er} Œuvre de Quatuors
Prix 9.[#]

Propriété de l'Éditeur. — 2.^e Edition.

A PARIS

Milano presso Ferd.^o Artaria Merc.^{te} di Musica e Stampe
di impetto al R.^o Teatro alla Scala

Imbault

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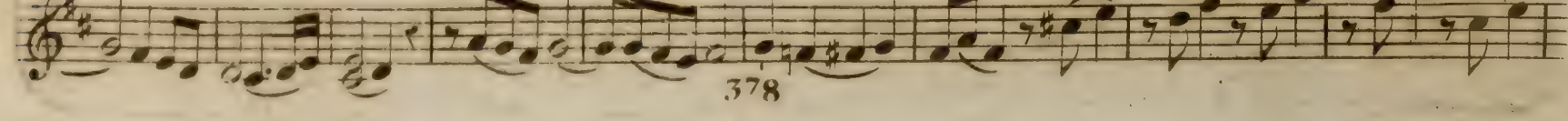
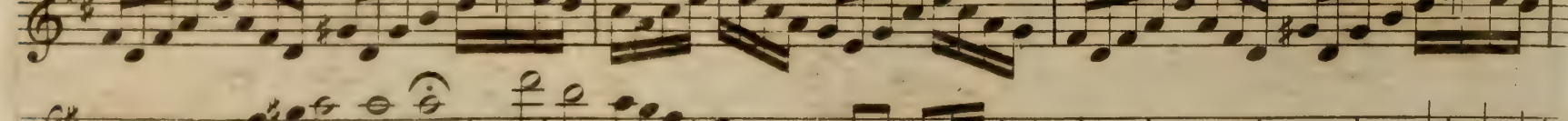
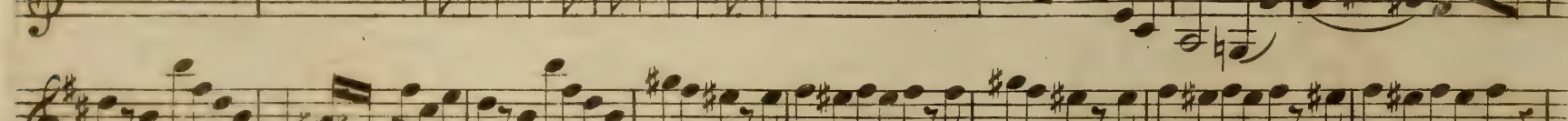
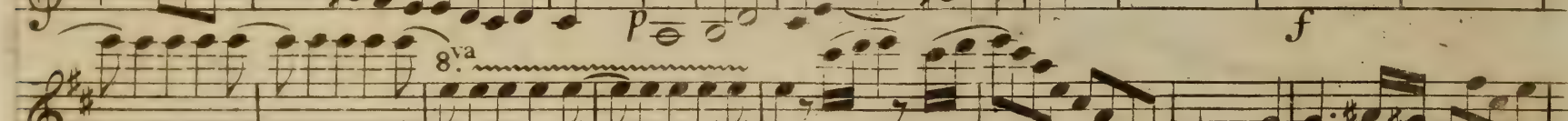
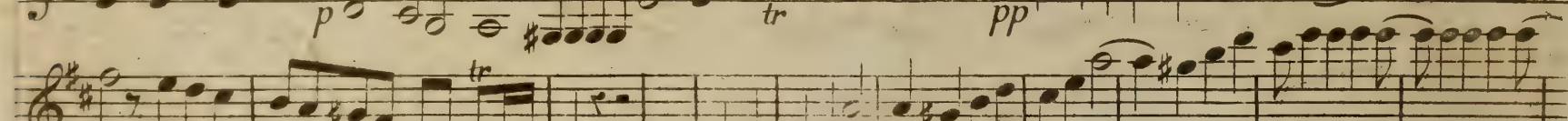
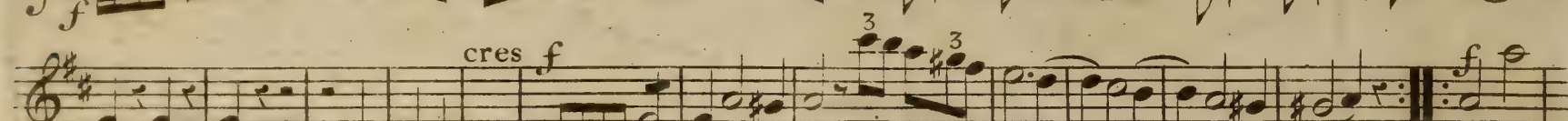
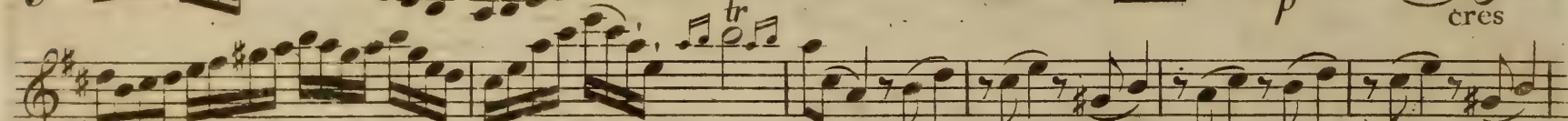
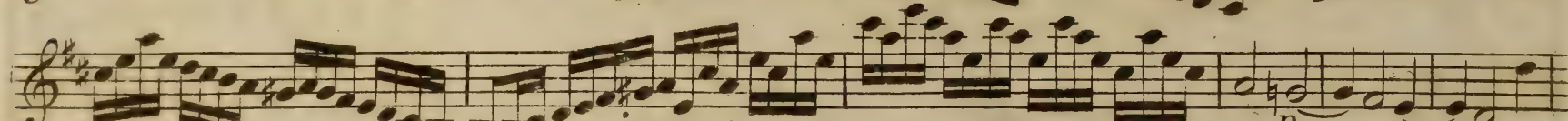
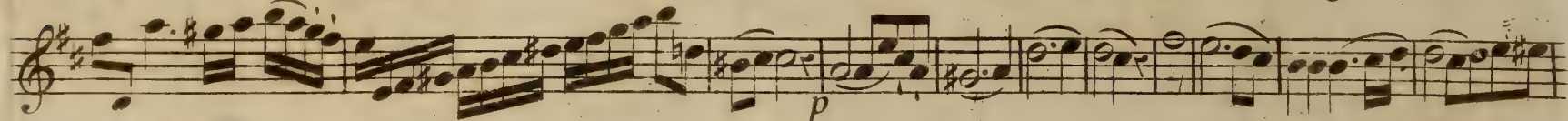
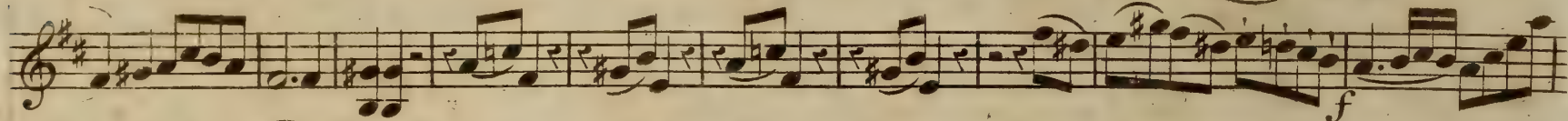
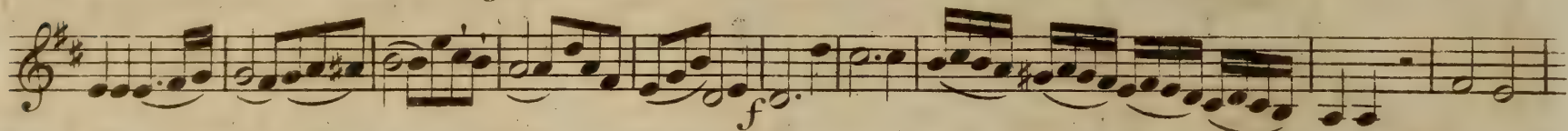
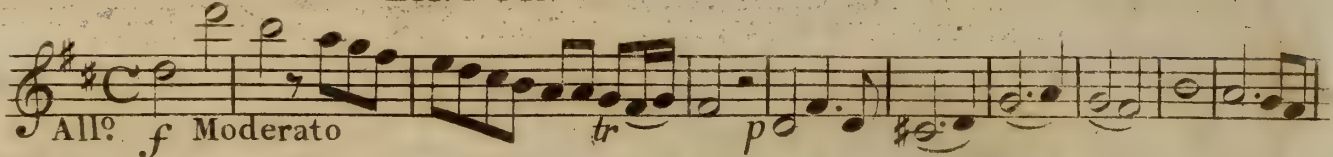
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Et Périssile du Théâtre de l'Opéra Comique National, Rue Favart, N.° 461.

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I
QUARTETTO

3

378

D.C.R.^{cc}

II
QUARTETTO

All^o. Moderato

VIOLINO PRIMO

This musical score is for the first violin part of a quartet, marked 'All. Moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 16 staves of music. It begins with a piano (p) dynamic. The first staff has a treble clef and a key signature of one sharp. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a forte (f) dynamic. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of common time (C), and dynamic markings like p, f, and tr. It also includes articulation marks like accents and slurs, and fingerings like 1, 2, 3, and 4.

RONDO
Allegretto

Fin

Mineur
D.C. f

cres

D.C.

6
III
QUARTETTO

Moderato

VIOLINO PRIMO

The musical score is written for Violino Primo in a Moderato tempo. It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics markings include *f* (forte), *p* (piano), and *cres* (crescendo). Trills are indicated by 'tr' above the notes. The score is numbered 378 at the bottom.

378

VIOLINO PRIMO

7

First system of musical notation for Violino Primo, measures 1-5. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. Dynamics include *f* (forte) and *p* (piano).

RONDO

Second system of musical notation for Violino Primo, measures 6-20. The music is in 2/4 time, marked with a section symbol (§). It continues with intricate melodic patterns. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line and the word "Fin".

Mineur

D.C.

All.^o Moderato

IV.

QUARTETTO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "All.^o Moderato". The piece is titled "IV. QUARTETTO".

The notation includes various musical symbols and dynamics:

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked *f* (forte). The second measure is marked *p* (piano).
- Staff 2:** Continues the melody, marked *f* (forte).
- Staff 3:** Features a complex rhythmic pattern with many beamed sixteenth notes.
- Staff 4:** Continues the complex rhythmic pattern.
- Staff 5:** Continues the complex rhythmic pattern.
- Staff 6:** Features a triplet of eighth notes marked *tr* (trill).
- Staff 7:** Features a triplet of eighth notes marked *tr* (trill).
- Staff 8:** Continues the complex rhythmic pattern.
- Staff 9:** Features a triplet of eighth notes marked *tr* (trill).
- Staff 10:** Continues the complex rhythmic pattern.
- Staff 11:** Features a triplet of eighth notes marked *tr* (trill).
- Staff 12:** Ends with a triplet of eighth notes marked *p* (piano).

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The music is written for a single violin. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together. A dynamic marking 'f' (forte) appears below the third staff. Trills are marked with 'tr' above certain notes. The piece concludes with a double bar line and repeat dots at the end of the eleventh staff.

VIOLINO PRIMO

This page contains the first 24 measures of a musical score for Violino Primo. The music is written on a single staff in 2/4 time, featuring a key signature of one flat (B-flat). The score begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The first measure is marked with a piano (p) dynamic. The music consists of continuous eighth-note and sixteenth-note passages, often beamed together. Dynamic markings include piano (p), forte (f), and fortissimo (ff). Trills (tr) are indicated above several notes. A repeat sign (double bar line with dots) appears at the end of measure 12. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction at the bottom right.

Measures 1-24

Key signature: one flat (B-flat)

Time signature: 2/4

Dynamic markings: p, f, ff

Trills (tr) are indicated above several notes.

Repeat sign (double bar line with dots) at the end of measure 12.

D.C. (Da Capo) at the bottom right.

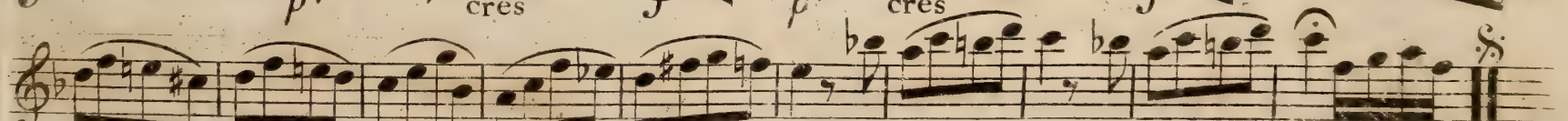
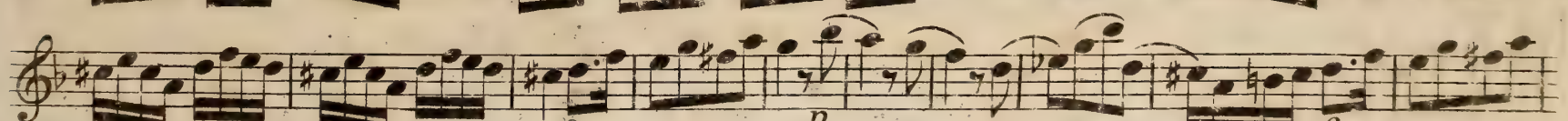
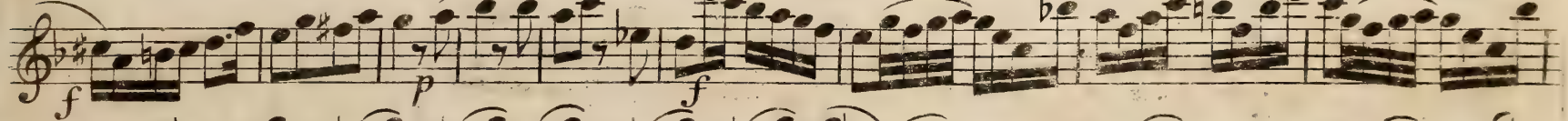
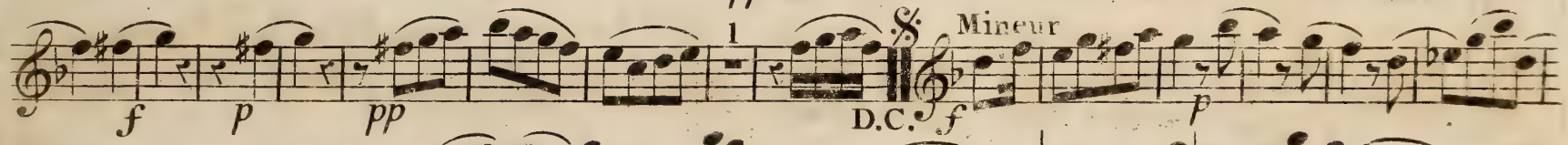
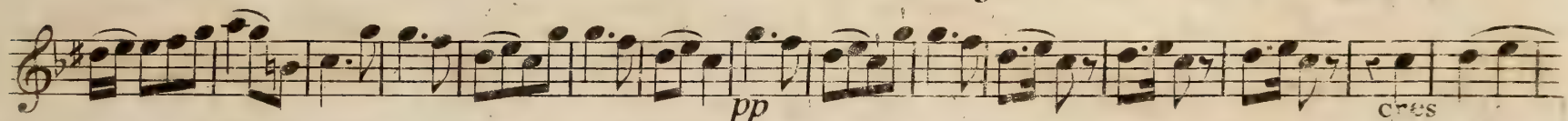
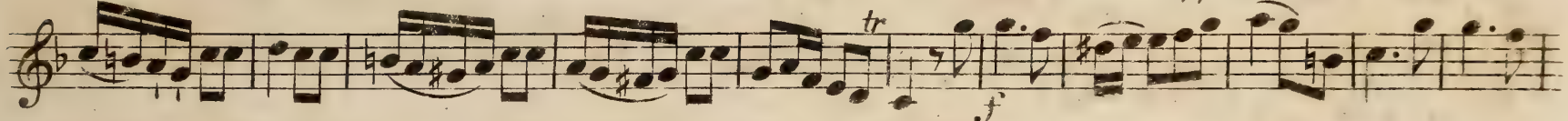
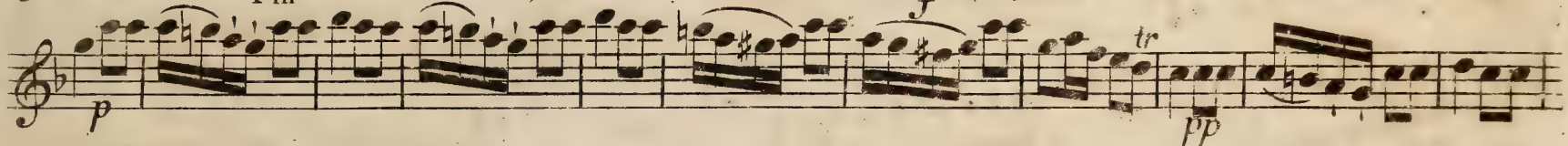
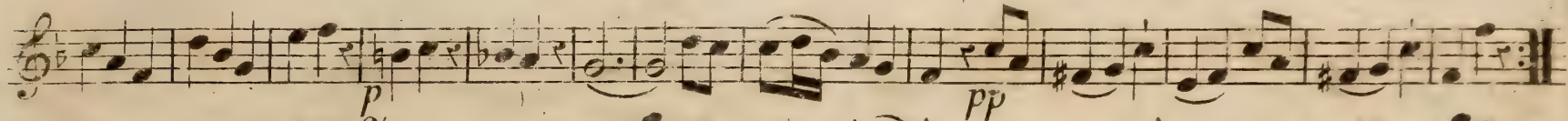
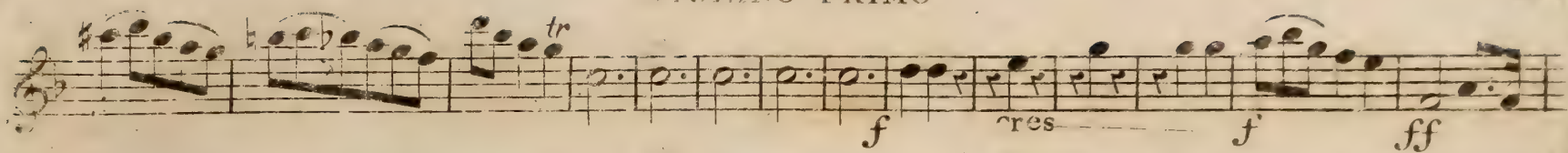


V
QUARTETTO

Allegro

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cres* (crescendo). Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3). The score ends with a double bar line and the page number 378.

378



Moderato

VI

QUARTETTO

Violino Primo, Moderato, VI Quartetto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics (f, p, pp, cres, f), trills (tr), and triplets (3). The piece concludes with a double bar line and a repeat sign.

Violino Primo musical score, page 15. The score consists of 13 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *p*, *pp*, and crescendos. A trill (*tr*) is marked on the eighth staff. The piece concludes with a double bar line on the thirteenth staff.

ALLEGRO

Violino Primo musical score, page 16. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'ALLEGRO'. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The piece features various musical techniques such as slurs, trills (*tr*), and a repeat sign. The notation is in treble clef.

The musical score for Violino Primo on page 17 consists of 12 staves. The key signature is G major (one sharp). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A crescendo hairpin is visible between the second and third staves. Trills are marked with *tr* above certain notes. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

4^{to} 37.

N^o 1.

Kreutzer

Sei quartetti. Violino n. 2^o

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CONCERTANS

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N.^o 125, entre la Rue des Poulies et la Maison d'Aligre
Et Péristile du Théâtre Italien, Rue Favart N.^o 461.

I
QUARTETTO

The musical score is for the Violino Secondo part of a quartet, marked 'All. Moderato'. It is written in G major (one sharp) and 2/4 time. The score consists of 16 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo), with many passages marked *cres* (crescendo). The music includes various melodic lines, some with trills (*tr*) and triplets (*3*). The page number 378 is printed at the bottom center.

ROMANCE
con
Variatione

p *cres* *f* *tr* *pp*

1.^{re}
VARIATION

2.^{me}
VAR

3.^{me}
VAR

4.^{me}
VAR

QUARTETTO

The musical score is for the Violino Secondo part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o Moderato'. The score is divided into 15 staves. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. It also includes dynamic markings (p, f, rf), trills (tr), and triplets (3). The music is written for a second violin part in a quartet setting.

tr

tr

p

f

RONDO

2/4

tr

cres

f

cres

Fin

1

1

D.C.

Mineur

f

cres

p

pp

f

2

D.C.

QUARTETTO

ff

8^{vo}

p

tr

f

p

f

tr

f

p

p

f

cres

p

4

f

p

3

3

3

3

p

tr

f

7

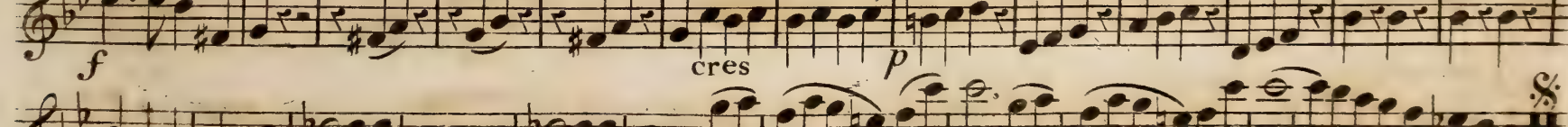
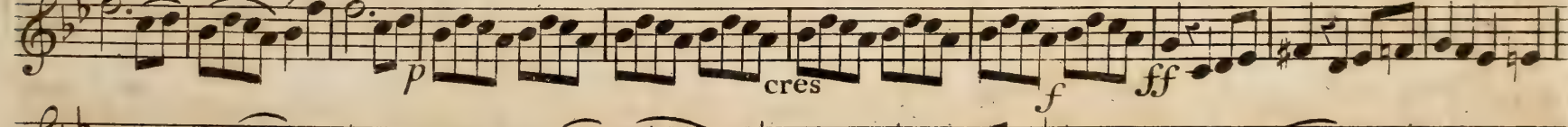
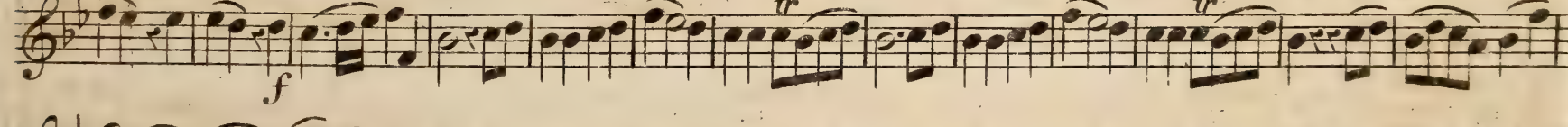
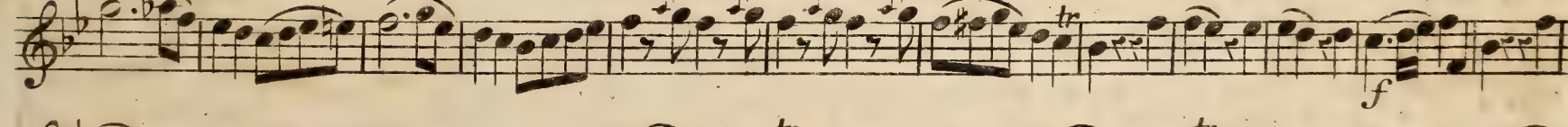
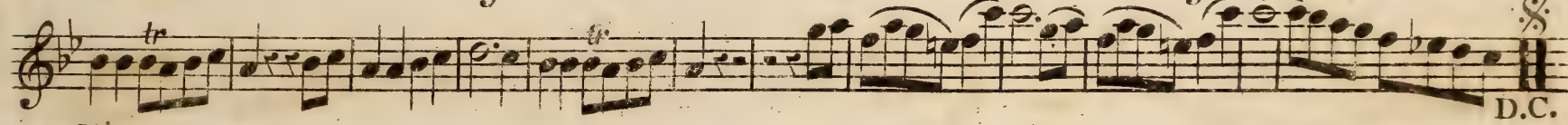
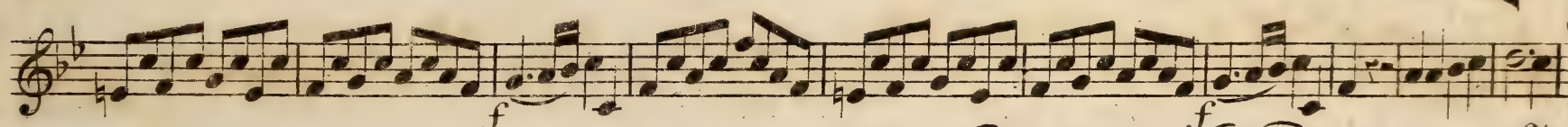
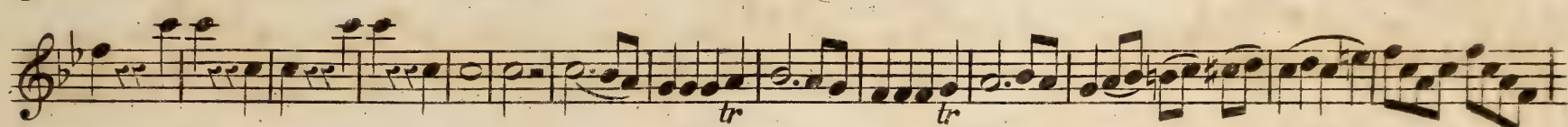
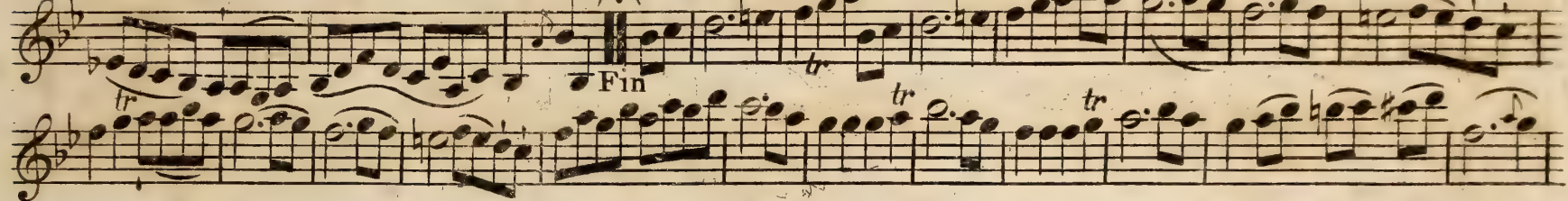
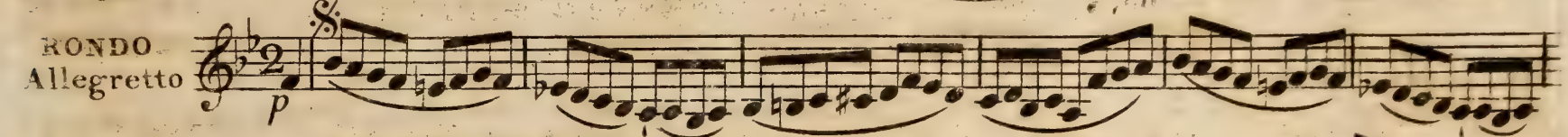
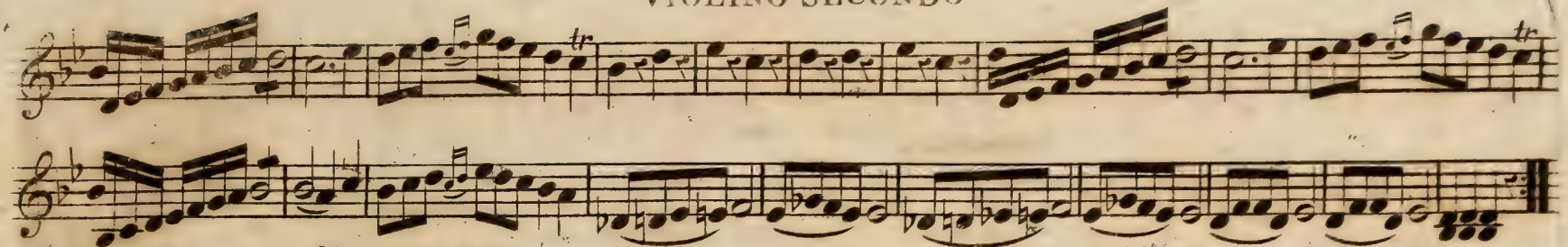
378

QUARTETTO

This musical score is for the Violino Secondo part of a Quartetto. It is in 3/4 time, marked All^o. Moderato. The key signature has two flats (B-flat and E-flat). The score consists of 15 staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated in several places. A repeat sign with a first ending (1) and a second ending (2) is present in the middle of the score. The second ending is marked with a forte (f) dynamic. The score concludes with a final cadence.

VIOLINO SECONDO

9



V
QUARTETTO

Allegro

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics are indicated throughout: *f* (forte) appears at the beginning and in several other places; *p* (piano) is used frequently; *pp* (pianissimo) appears in two staves; *ff* (fortissimo) appears once. There are also markings for *cres* (crescendo) and *tr* (trill). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks. A repeat sign with first and second endings is present in the eighth staff. The score concludes with a trill in the final staff.

VIOLINO SECONDO

11

ff p cres f

ff p p

RONDO Allegretto 2/4 f

Fin

f

tr

f pp

2. f D.C. f Mineur

p f f

1

cres

f p f

cres

2

D.C.

QUARTETTO

1. *f* *p* *tr* *tr* *f* *ff* *p* *pp* *cres* *il* *f* *p* *f* *p* *ff* *f* *p* *pp* *cres* *il* *f*

ALLEGRO

f

ff

pp

ff

f

pp

f

378

Detailed description of the musical score: The score is for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is 'ALLEGRO'. The first staff has a dynamic of 'f'. The second staff has a dynamic of 'ff'. The third staff has a dynamic of 'pp'. The fourth staff has a dynamic of 'ff'. The fifth staff has a dynamic of 'f'. The sixth staff has a dynamic of 'pp'. The seventh staff has a dynamic of 'f'. The eighth staff has a dynamic of 'f'. The ninth staff has a dynamic of 'pp'. The tenth staff has a dynamic of 'f'. The eleventh staff has a dynamic of 'f'. The twelfth staff has a dynamic of 'pp'. The thirteenth staff has a dynamic of 'f'. The fourteenth staff has a dynamic of 'f'. The fifteenth staff has a dynamic of 'f'. The score ends with a double bar line and a repeat sign.

Nº 1.

Kreutzer

Sei quartetti. Viola

SIX
QUATUORS

CONCERTANS

Pour

deux Violons Alto & Basse

DÉDIÉS

à Monsieur Desenteller

Composés par

M. R. KREUTZER

I^{er} Œuvre de Quatuors

Prix 9.^s

Propriété de l'Éditeur. — 2.^e Edition.

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N.^o 125, entre la Rue des Poulies et la Maison d'Aligre
Et Péristile du Théâtre Italien, Rue Favart N.^o 461.

All.^o Moderato

ALTO

1.

QUARTETTO

1. QUARTETTO

ALTO

All.^o Moderato

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

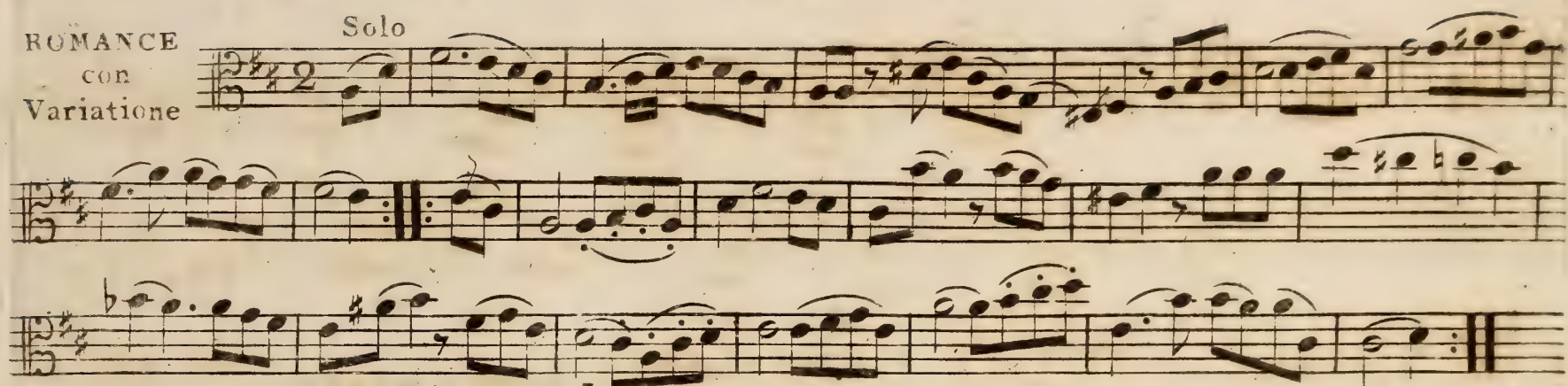
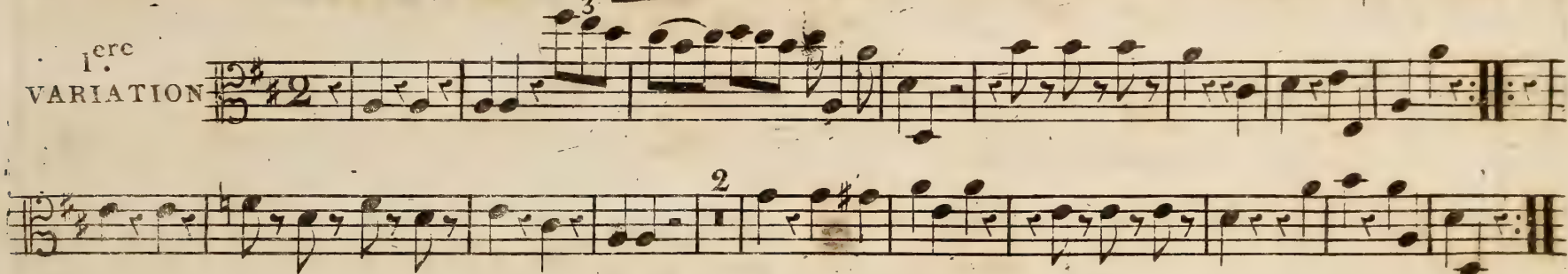
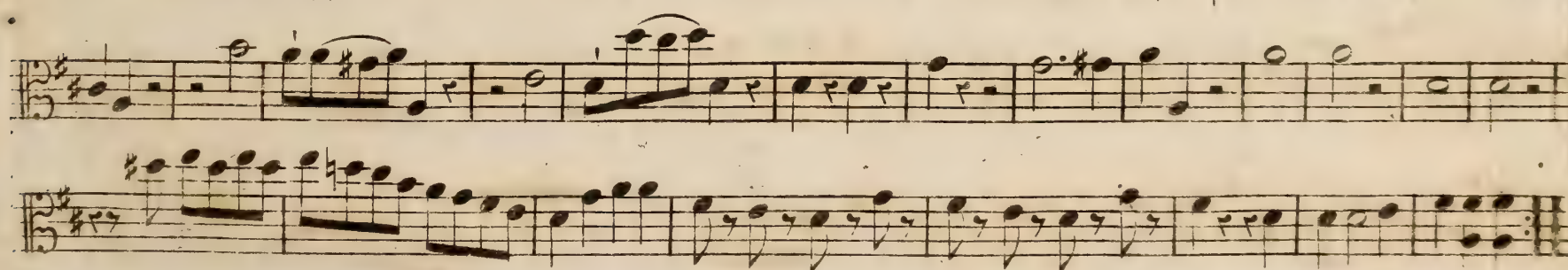
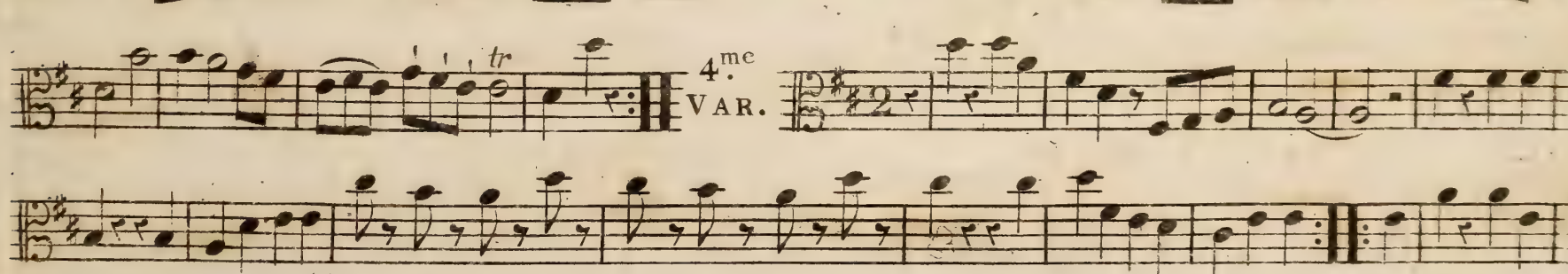
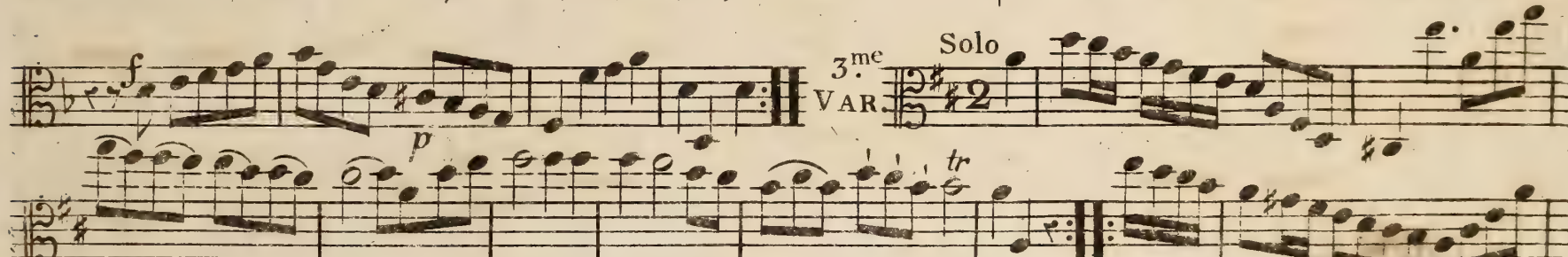
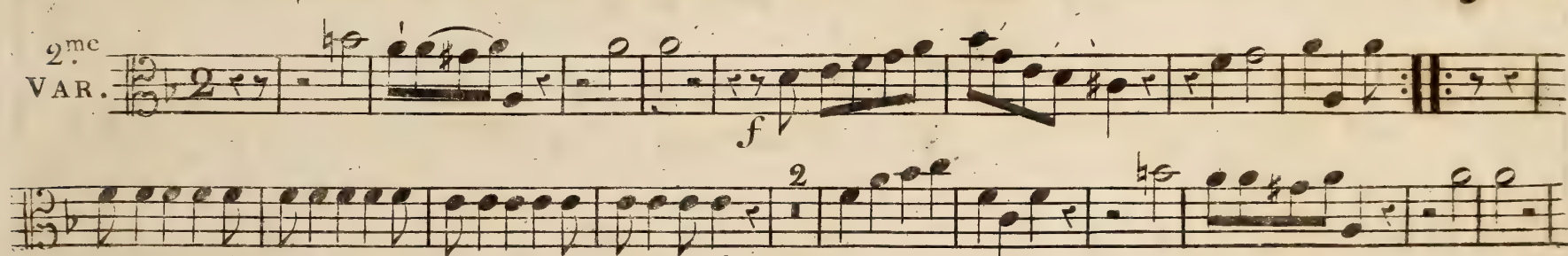
13.

14.

378

ROMANCE
con
Variatione

Solo

1.^{re}
VARIATION2.^{me}
VAR.

ALTO

All.^o Moderato

11

QUARTETTO

11 All.^o Moderato

QUARTETTO

The musical score is written for a quartet, consisting of 11 staves. The time signature is 2/4, and the tempo is marked 'All.^o Moderato'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, trills, and dynamic markings (p, f, ff, rf). The staves are numbered 1 through 11. The music is written in a single system, with each staff representing a different instrument or voice part. The notation is clear and legible, with a focus on melodic lines and rhythmic patterns. The dynamic markings are placed below the staves, indicating the volume and intensity of the music. The overall structure of the score suggests a complex and engaging musical piece.

ALTO

5

RONDO

p *Fin*

f *Minore* *D.C.* *f*

f *cres*

f

f

D.C.

111
QUARTETTO

Moderato

This musical score is for the Alto part of a quartet, measures 111 through 120. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score is written on ten staves, each with a treble clef and a 2/5 time signature. The dynamics are indicated by 'p' (piano), 'f' (forte), and 'pp' (pianissimo). The notation includes various note values, rests, and slurs. Measure 111 starts with a piano (p) dynamic. Measure 112 has a forte (f) dynamic. Measure 113 has a piano (p) dynamic. Measure 114 has a forte (f) dynamic. Measure 115 has a piano (p) dynamic. Measure 116 has a forte (f) dynamic. Measure 117 has a forte (f) dynamic. Measure 118 has a forte (f) dynamic. Measure 119 has a piano (p) dynamic. Measure 120 has a piano (p) dynamic. The score ends with a double bar line and repeat signs.

D.C.

IV

QUARTETTO

This musical score is for the Alto part of a quartet, measures 375 through 400. The music is written on a single staff in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'All.^o Moderato'. The score begins with a forte (*f*) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics fluctuate throughout, with markings for *f*, *ff*, *p*, and *f*. There are two first endings: the first ending (marked '1') leads back to an earlier section, and the second ending (marked '2') concludes the piece. The score ends with a double bar line and repeat dots.

RONDO
Allegretto

p *f*

Fin

tr

f

2/4 Minore

D.C.

p *f* *p* *f*

p *cres* *ff* *p*

f *p*

cres *p*

V
QUARTETTO

Allegro

The musical score is written for an Alto Quartet. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations include slurs, accents, and fingerings (e.g., 1, 2). The score concludes with a double bar line and a repeat sign. The page number 378 is printed at the bottom center.

RONDO

2/4

Fin

f

f

f

pp

cres il

f

p

2

Minore

D.C.

f

f

p

f

1

f

p

f

p

cres.

f

p

2

D.C.

VI
QUARTETTO

Moderato

This musical score is for the Alto part of a quartet, marked 'Moderato'. It consists of 15 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Crescendos are marked with 'cres' and 'cres il'. There are two first endings, marked with a '1' and a repeat sign. The piece concludes with a double bar line and repeat dots.

ALLEGRO

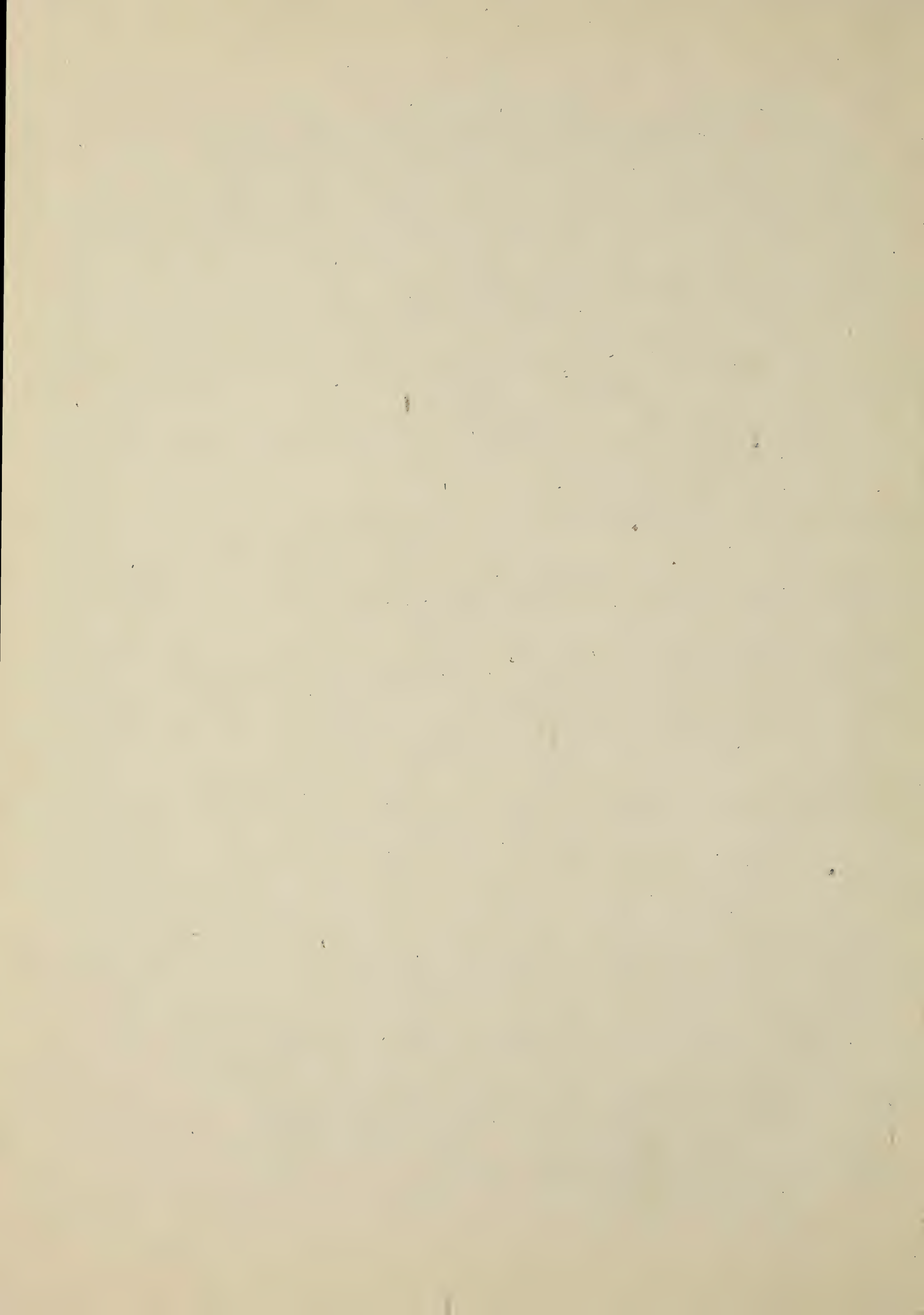
This musical score is for the Alto part of a piece, marked 'ALLEGRO'. It consists of 14 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Dynamic markings and other annotations include:

- f* (forte) at the beginning of the first staff.
- ff* (fortissimo) on the third staff.
- pp* (pianissimo) on the fourth staff.
- p* (piano) on the fifth staff.
- ff* (fortissimo) on the sixth staff.
- p* (piano) on the eighth staff.
- f* (forte) on the tenth staff.
- f* (forte) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.
- f* (forte) on the fourteenth staff.

Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above specific notes throughout the score.



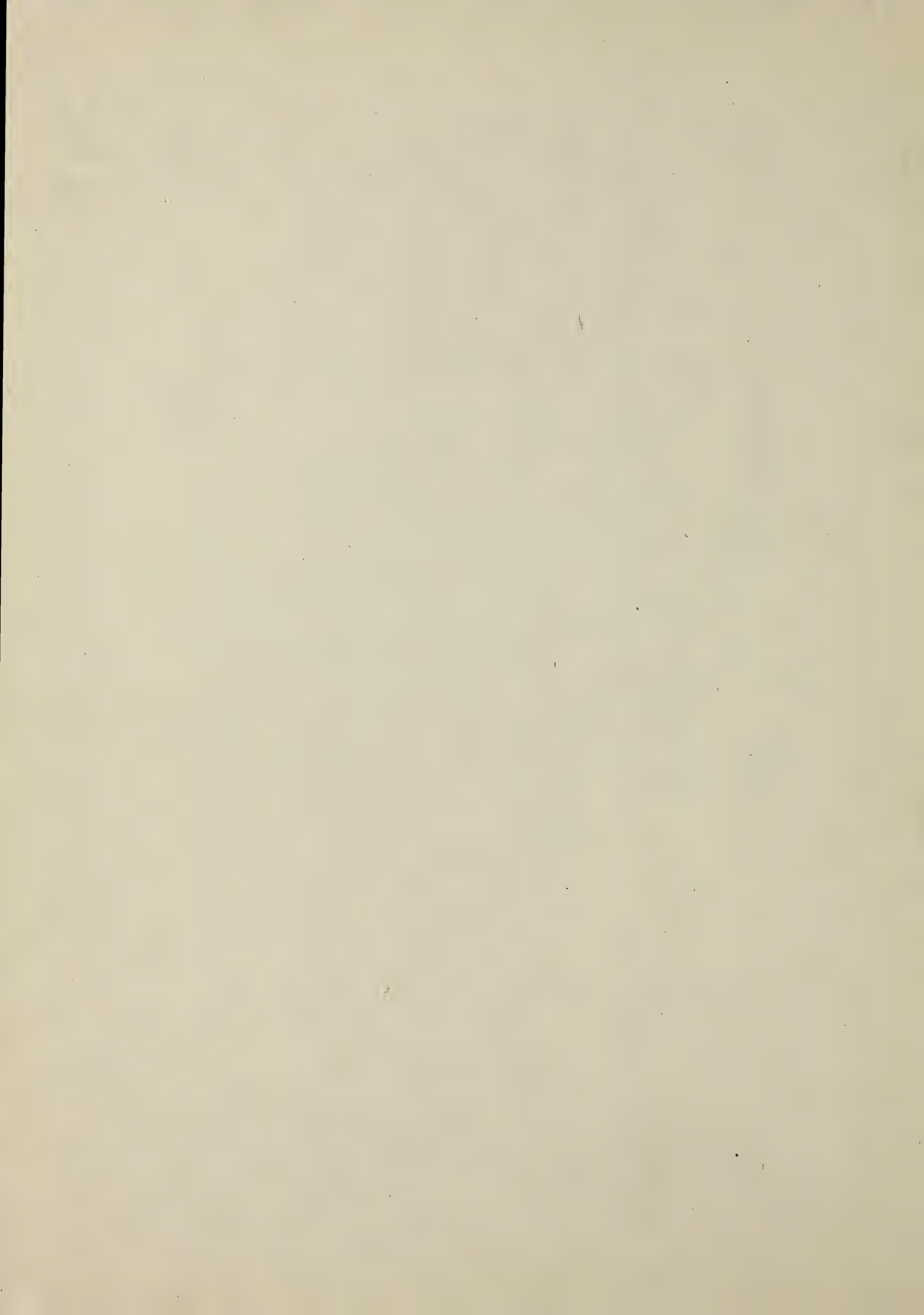


N.º 37.

N.º 1.

Kreutzer

Sei quartetti. Basso



SIX

QUATUORS

CONCERTANS

Pour

deux Violons Alto & Basse

DÉDIÉS

à Monsieur Desentelle

Composés par

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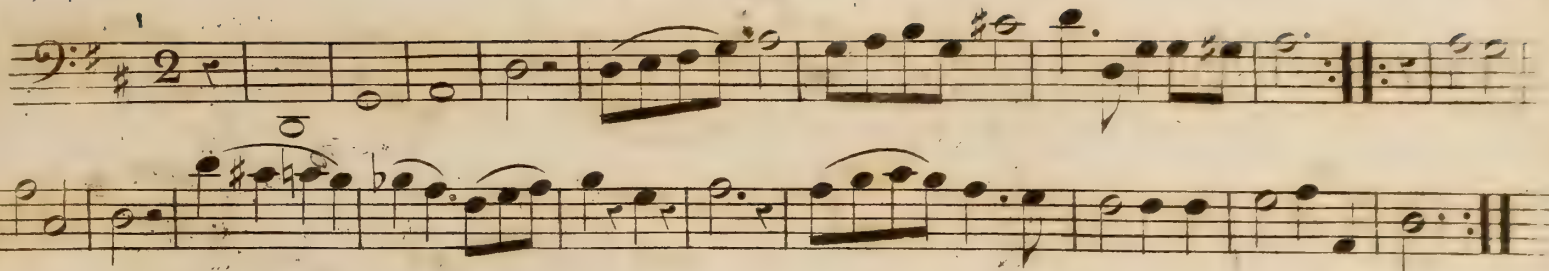
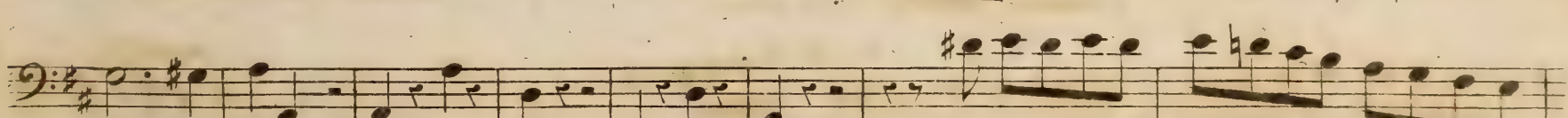
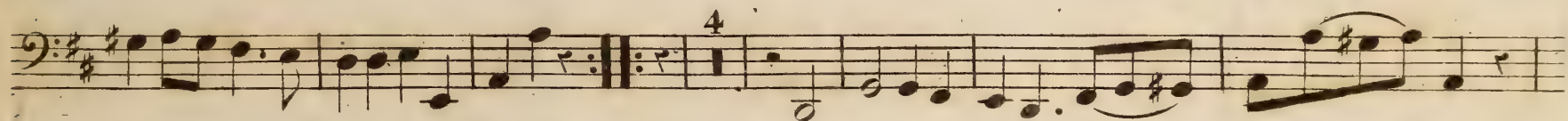
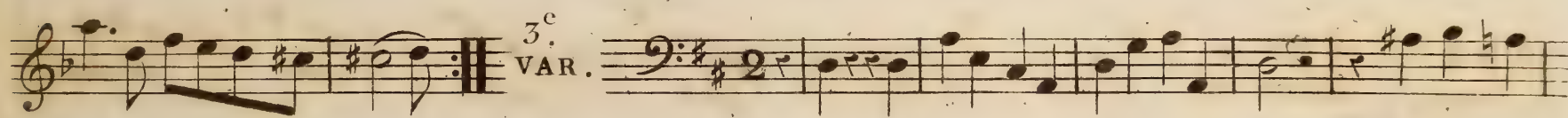
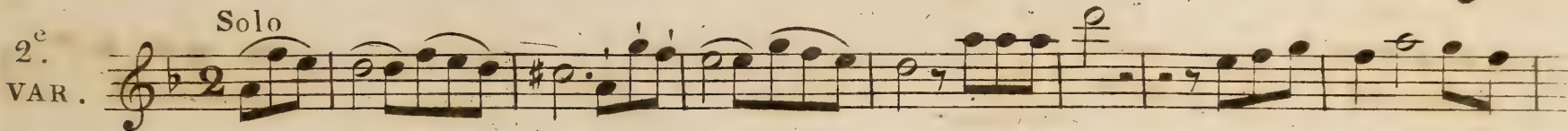
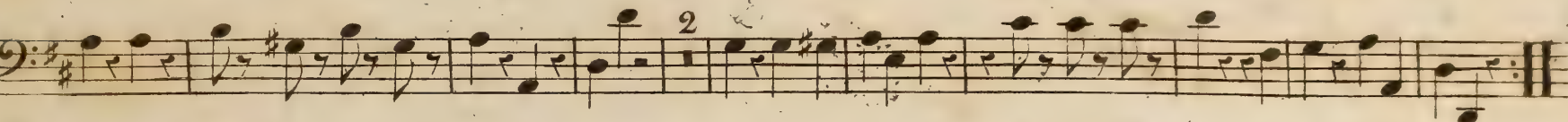
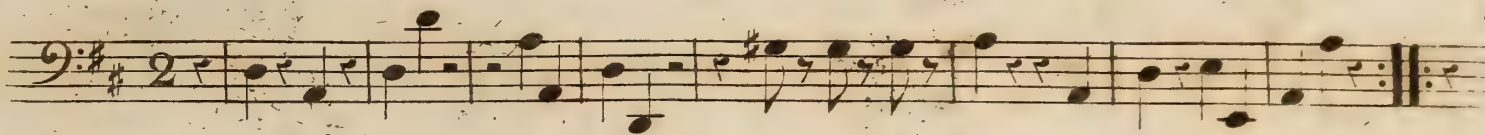
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N^o 125, entre la Rue des Poulies et la Maison d'Aligre
Et Péristile du Théâtre Italien, Rue Favart N^o 461.

1
QUARTETTO

f *pp* *f* *p* *f* *pp* *cres* *f* *pp* *f* *cres* *f* *ff* *ff* *ff* *ff* *p* *cres* *f* *ff* *ff* *p* *cres* *f* *pp*

378

ROMANCE
Con
Variatione1^{re}
VARIATION

All.^o Moderato11
QUARTETTO

Musical score for Bass part of a Quartet, measures 375-388. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "All.^o Moderato". The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature, but the rest of the score is in bass clef. The music features various dynamics including *f* (forte), *p* (piano), *rf* (ritardando forte), and *sf* (sforzando). There are also markings for *3* (triplets) and *1* (first endings). The score ends with the number 378.

BASSO

5

First system of musical notation for Bass. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff concludes with a double bar line and repeat dots. Dynamics include *f* (forte) and *p* (piano).

RONDEAU

Second system of musical notation for Bass, labeled "RONDEAU". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. A section is marked with a double bar line and a repeat sign. The word "Fin" appears below the staff.

Third system of musical notation for Bass. It continues the musical piece with various notes and rests. A section is marked with a double bar line and a repeat sign. The word "Fin" appears below the staff. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation for Bass. It continues the musical piece with various notes and rests. A section is marked with a double bar line and a repeat sign. The word "Fin" appears below the staff. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation for Bass. It continues the musical piece with various notes and rests. A section is marked with a double bar line and a repeat sign. The word "Fin" appears below the staff. Dynamics include *f* (forte) and *p* (piano).

Sixth system of musical notation for Bass. It continues the musical piece with various notes and rests. A section is marked with a double bar line and a repeat sign. The word "Fin" appears below the staff. Dynamics include *f* (forte) and *p* (piano).

Seventh system of musical notation for Bass. It continues the musical piece with various notes and rests. A section is marked with a double bar line and a repeat sign. The word "Fin" appears below the staff. Dynamics include *f* (forte) and *p* (piano).

III
QUARTETTO

Moderato

This musical score is for a Bassoon Quartet, specifically the Bassoon part. It is marked 'Moderato' and is the sixth page of a three-part work (III). The score is written in bass clef with a common time signature (C). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). A 'Solo' section is indicated in the middle of the page. The score concludes with a double bar line and a repeat sign. The page number 378 is printed at the bottom center.

378

BASSO

First system of musical notation for Bass. It consists of two staves. The first staff is in bass clef and contains a melodic line with various intervals and a forte (*f*) dynamic marking. The second staff is in bass clef and contains a similar melodic line, also with a forte (*f*) dynamic marking.

RONDO

Second system of musical notation for Bass. It begins with a section marked "RONDO" and a 2/4 time signature. The staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

Third system of musical notation for Bass. It consists of two staves. The first staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking. The second staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

Fourth system of musical notation for Bass. It consists of two staves. The first staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking. The second staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

Fifth system of musical notation for Bass. It consists of two staves. The first staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking. The second staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

Sixth system of musical notation for Bass. It consists of two staves. The first staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking. The second staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

Seventh system of musical notation for Bass. It begins with a section marked "Minore" and a D.C. (Da Capo) instruction. The staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

Eighth system of musical notation for Bass. It consists of two staves. The first staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking. The second staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

Ninth system of musical notation for Bass. It consists of two staves. The first staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking. The second staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

Tenth system of musical notation for Bass. It consists of two staves. The first staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking. The second staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

Eleventh system of musical notation for Bass. It consists of two staves. The first staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking. The second staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

Twelfth system of musical notation for Bass. It consists of two staves. The first staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking. The second staff is in bass clef and contains a melodic line with a forte (*f*) dynamic marking.

IV

All.^o Moderato

BASSO

QUARTETTO

This block contains the first 24 measures of the Bass part for the Quartet. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All.^o Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1 and 10, *p* (piano) at measures 2, 11, 15, 19, and 23, and *ff* (fortissimo) at measure 24. There are also first and second endings indicated by repeat signs and the numbers 1 and 2.

RONDO
Allegretto

This block contains the first four measures of the Rondo section, marked 'Allegretto'. The music is in bass clef with a key signature of two flats. It begins with a double bar line and a repeat sign. The dynamics are marked as *p* (piano) at measure 1 and *f* (forte) at measure 4.

3

D.C.

Allegro

QUARTETTO

3/4

p *f* *pp* *ff* *cres* *decres* *p* *f* *pp* *ff* *cres* *decres*

1 2

378

pp

f *p* *cres* *f* *f*

p

RONDO $\frac{2}{4}$

f

Fin

f

f

pp

5 $\text{\textcircled{S}}$ Minore

cres *f* *p* D.C. *p*

p *f*

p *f*

f

p *f* *p* *cres*

f *p* *cres* *f* 2 1 378 D.C.

VI
QUARTETTO

Moderato.

BASSO

V1
QUARTETTO

Moderato

f *p* *f* *p* *ff* *f* *p* *pp* *cres* *il* *f* *f* *p* *f* *pp* *cres* *il* *f* *ff* *ff* *f* *p* *pp* *cres* *il* *f*

ALLEGRO

378

This page contains 18 staves of musical notation for a Bass part. The key signature is G major (one sharp, F#). The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and fingerings indicated by numbers 1, 2, and 3. The music is written in a bass clef. The page number 13 is in the top right corner, and the instrument name BASSO is in the top center.

